

# Transition

# Day 2021



Name:

“Aim high  
live and learn  
with Jesus, everyone  
welcome”

# My New class

Welcome to your new class!

Hall



We have a door leading to the playground...

...and one leading to the corridor.

We each have a named peg in the corridor...



We bring our water bottles into the classroom...



# Example of work

By the end of Year 2 we aim to...

...write the 'long date' and underline it.

Wednesday 28<sup>th</sup> April 2015

LO: To be able to learn information from a text.

Me	Success Criteria	Teacher
<input checked="" type="checkbox"/>	Can I read a text to find information?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I remember some details from memory?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I remember larger amounts from memory?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I remember and edit information?	<input checked="" type="checkbox"/>

On Monday giant tortoises with weathered shells of green.

... past us while they munch their lunch vegetable cuisine.

On Tuesday <sup>squawking</sup> skawking albatrosses shaded gray and white, <sup>rehearse</sup> the dulls of clacking bills until they get it right.

On ~~Wednesday~~ <sup>gracefully</sup> blue footed boobies <sup>flapping</sup> flapping their wings <sup>grasping</sup> grasping to and from <sup>collecting</sup> collecting fish for their <sup>children</sup> children.

On Thursday G lappos Hawks flapping their wings roughly swooping for <sup>cheer</sup> cheer.

On Friday Land iguanas finding food the sharp thorns don't bother them

On Saturday Frigate birds looking for a mate. By <sup>pushing</sup> pushing out his <sup>cast</sup> cast.

well done! Fantastic writing 😊  
 ★ You have added great details and super vocabulary.  
 ✎ Can you have a go at editing your last two verses?

...self-assess our work.

...draw our margin with a ruler.

...Green is for something great!  
 Pink helps us know where to go next. When we are asked to self assess or edit we use purple. Purple pupil.



# Example of work

By the end of Year 2 we aim to...

...write the 'short date' and underline it.

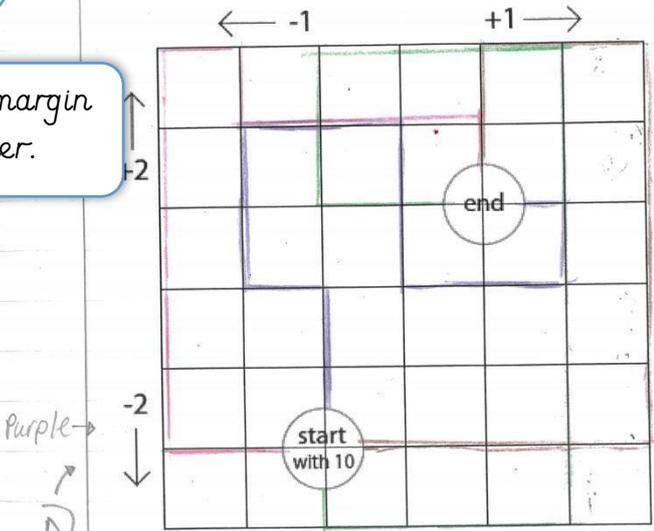
17.3.15

LO: To be able to use inverse operations.

Me	Success Criteria	Teacher
<input checked="" type="checkbox"/>	Can I solve addition and subtraction problems?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I explain the meaning of inverse?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I use the inverse to solve problems?	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Can I record my maths clearly?	<input checked="" type="checkbox"/>

...self-assess our work.

...draw our margin with a ruler.



1)  $10 + 24 - 1 + 24 + 2 - 2 + 2 + 2 - 1 = 20$   
 14      13      17      19      17      19      21      20 ✓

2)  $10 + 4 + 10 - 2 - 4 = 18$   
 14      24      22      18 ✓

3)  $10 - 2 + 3 + 12 - 3 + 4 + 2 = 18$   
 8      11      23      20      16      18 ✓

4)  $10 - 2 + 10 + 1 - 2 + 3 - 2 = 18$   
 8      18      19      17      20      18 ✓

...we try to keep each number in a square to make our calculating clear.



# Arrival and Collection

## Arrival



We make our way to the classroom with our friends from the entrance.

## Collection



At the end of the day, we line up inside our classroom and exit when we are collected. We make sure the teacher knows where we are to keep us safe.



## Summer Activities

By the end of Year 2 we would like all children to know their 2, 3, 5 and 10 times tables. Try practicing with these times tables cards to get a head start!

If you are having any adventures this summer, at home or on holiday, why not write about it! We love to see your post cards, holiday diaries and stories!

Over the next year, we will be working very hard on our phonics and spellings. Try learning these useful, common words to help with your writing



# Book Suggestions



## [A Dark Dark Tale](#)

**By Ruth Brown**

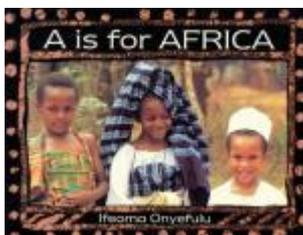
This book gives certain proof that repetition can build excitement rather than be boring.



## [A First Book of Nature](#)

**By Nicola Davies**

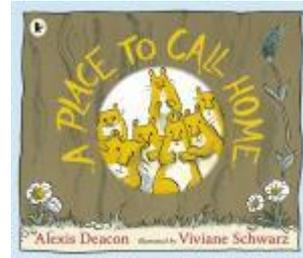
Stunning mixed media illustrations which make particularly effective use of collage complement text which includes verse and prose, conveying information in a variety of ways.



## [A is for Africa](#)

**By Ifeoma Onyefulu**

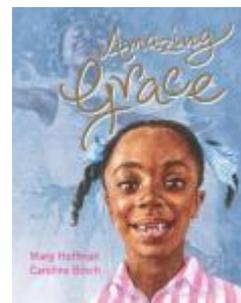
Photographer Ifeoma Onyefulu introduces readers to her native Nigeria in this alphabet book.



## [A Place To Call Home](#)

**By Alexis Deacon**

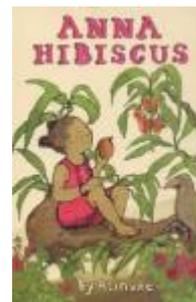
Seven furry brothers emerge from the warm womblike home they have outgrown and travel in search of a new place in the wider world.



## [Amazing Grace](#)

**By Mary Hoffman**

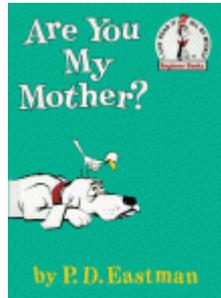
A wonderfully affirmative story. Grace 'a girl who loved stories' is told that she cannot play Peter Pan in the school pantomime because she is black and female.



### Anna Hibiscus

**By Atinuke**

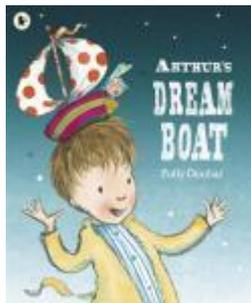
Stories about the life of a small girl who lives in Africa with her African dad and Canadian mum and a large extended family.



### Are You My Mother?

**By P D Eastman**

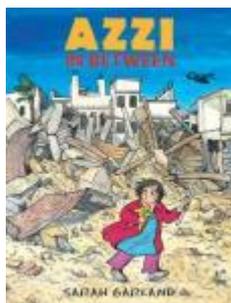
A baby bird hatches while his mother is away. He sets off to find her and asks every moving thing "Are you my mother?".



### Arthur's Dream Boat

**By Polly Dunbar**

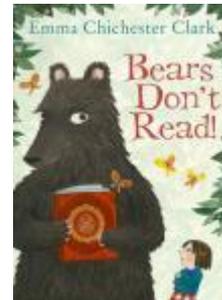
Arthur is fed up with his family who are preoccupied with their own activities and won't listen to what he desperately wants to tell them about a dream he has had.



### Azzi in Between

**By Sarah Garland**

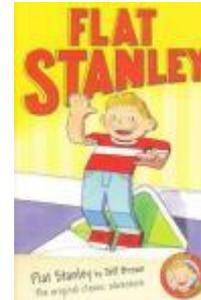
Sarah Garland uses a comic strip format to tell the story of Azzi who has to flee her own country with her parents, leaving her grandmother behind, and settle as a refugee in a new country.



### Bears Don't Read

**By Emma Chichester Clark**

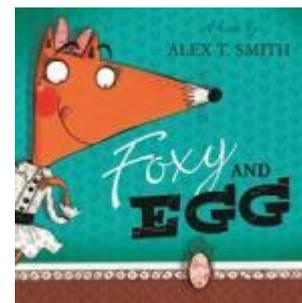
Bears don't read but George is a bear who desperately desires to do so. Finding a book beneath a tree in the forest, he heads for the town, determined to find someone who will teach him.



### Flat Stanley

**By Jeff Brown**

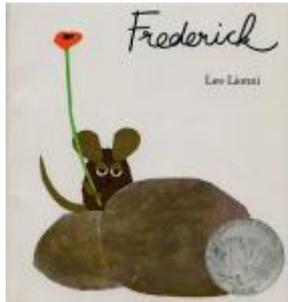
At first it seems a disaster when Stanley Lambchop is flattened by an 'enormous bulletin board'. However, he soon finds that



### Foxy and Egg

**By Alex T Smith**

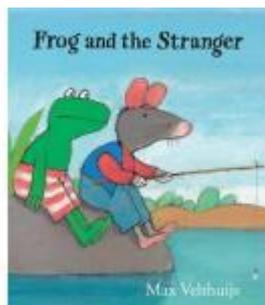
Egg rolls up at Foxy DuBois' door and she anticipates a feast in store. First she tries to fatten him up but what finally hatches out of the egg is no chickenfeed!



### Frederick

**By Leo Lionni**

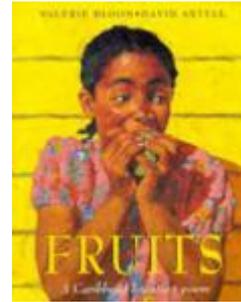
Frederick doesn't join the other mice in storing up food for the winter. Instead he gathers the rays of the sun, colours and words, for he realises that he and his fellow creatures will not be sustained through the dark days by food alone.



### Frog and the Stranger

**By Max Velthuis**

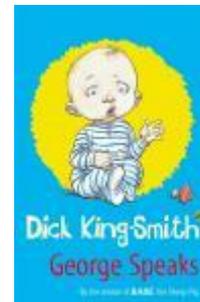
When Rat sets up home in their community, Frog is the only one prepared to get to know this 'stranger'.



### Fruits

**By Valerie Bloom**

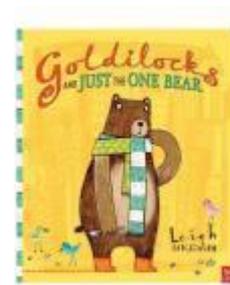
A wryly amusing Caribbean counting poem enumerated in Jamaican Creole.



### George Speaks

**By Dick King-Smith**

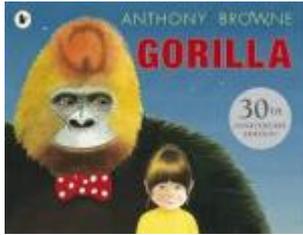
Some young children seem wise beyond their years, but none has ever been as advanced as this.



### Goldilocks and Just the One Bear

A solitary bear stumbles into the city and is as lost as a little girl might be in the woods. He enters a flat in a tower block where he finds food that's just right

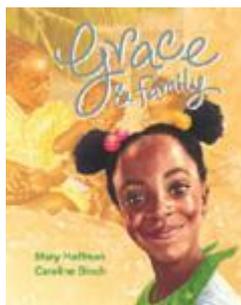




### Gorilla

**By Anthony Browne**

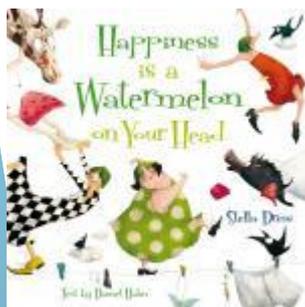
Hannah's father never seems to have time to spend with her. Disappointed with receiving a toy gorilla for her birthday instead of the real one she hoped for, she enjoys a night time outing with her new toy, who grows to life size. Is it a dream? This picture has subtle things to say about parent/child relationships, and each revisit reveals new things previously unspotted in the illustrations.



### Grace & Family

**By Mary Hoffman**

In this sequel to Amazing Grace, Grace travels to the Gambia to visit her father and has to adjust to new relationships with his new wife and family.



### Happiness is a Watermelon on Your Head

**By Daniel Hahn**

Three very grumpy women are determined to find out why their neighbour Miss Jolly is always so happy. Is the secret in her bizarre headgear?

