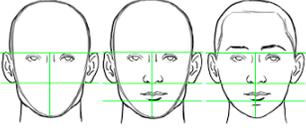
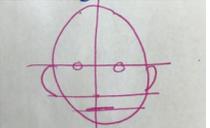


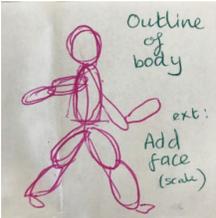


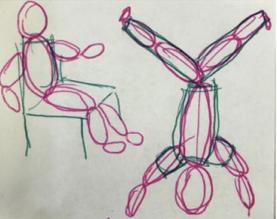
Programme of Study Skills Progression

Subject Art

Drivers for learning	Drawing	Colour <i>(painting, ink, dye, textiles, pencils, crayon, pastels)</i> 	Texture <i>(textiles, clay, sand, plaster, stone)</i> 	Form <i>(3D work, clay, dough, boxes, wire, paper sculpture, mod roc)</i> 	Printing	Pattern
EYFS	<ul style="list-style-type: none"> - Uses simple tools and techniques competently and appropriately. - Experimenting with design - Create simple representations <p>Figure drawing skill:</p> <p>Identify features on our face by looking in a mirror. Draw what they see.</p>	<ul style="list-style-type: none"> -Explores what happens when they mix colours. - Experimenting with colour - Chooses particular colours to use for a purpose. 	<ul style="list-style-type: none"> -Experiments to create different textures. - Understands that different media can be combined to create new effects. - Experimenting with texture 	<ul style="list-style-type: none"> -Manipulates materials to achieve a planned effect. -Constructs with a purpose in mind, using a variety of resources. -Experimenting with form - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes 	<ul style="list-style-type: none"> -Selects tools and techniques needed to shape, assemble and join materials they are using. 	<ul style="list-style-type: none"> -Experiment to create pattern.
Year 1	<ul style="list-style-type: none"> -To use a variety of drawings tools. -To explore different textures through pencil techniques. -To observe and draw landscapes. - To observe and draw patterns. 	<ul style="list-style-type: none"> - To name all the colours - To mixing of colours. - To find collections of colour. 	<ul style="list-style-type: none"> - To be able to weave - To create a collage. - To sort according to specific qualities. 	<ul style="list-style-type: none"> -To be able to construct. -To use materials to make known objects for a purpose. 	<ul style="list-style-type: none"> -To create patterns. -To make a relief print. <i>(from raised images).</i> 	<ul style="list-style-type: none"> -To be aware and discussion of patterns. -To create repeating patterns.

	<p>Figure drawing skill: To draw the anatomy in the correct place. (face and limbs).</p>  <p>To use the lines to help place the features.</p> 	 <p>- To apply colour with a range of tools.</p>	<p>- To explore how textiles create things.</p>	<p>-To learn the skill of carving.</p> <p>-To pinch and roll coils and slabs using a modelling media.</p> <p>-To make simple joins.</p>		<p>-To observe symmetry.</p>
<p>Year 2</p>	<p>- To experiment with tools and surfaces.</p> <p>To draw a way of recording experiences and feelings.</p> <p>- To discuss use of shadows, use of light and dark.</p> <p>-To sketch to make quick records.</p> <p>Figure drawing skill: To draw shapes to support features being drawn.</p> 	<p>- To begin to describe colours by objects.</p> <p>- To mix and make as many tones of one colour as possible (using white).</p> <p>- To mix and darken colours without using black.</p> <p>-To use colour on a large scale.</p>	<p>- To use overlapping and overlaying to create effects.</p> <p>- To use large eyed needles – running stitches.</p> <p>- To create a simple appliqué work.</p> <p>- To start to explore other simple stitches.</p> <p>- To create a collage using different textures.</p>	<p>-To be aware of natural and man-made forms.</p> <p>-To express personal experiences and ideas.</p> <p>-To shape and form from direct observation (malleable and rigid materials).</p> <p>-To use decorative techniques.</p> <p>-To replicate patterns and textures in a 3-D form.</p> <p>-To look at their work and that of other sculptors.</p>	<p>-To print with a growing range of objects.</p> <p>-To identify the different forms printing takes.</p>	<p>-To experiment by arranging, folding, repeating, overlapping, regular and irregular patterning.</p> <p>-To make natural and manmade patterns.</p> <p>-To discuss regular and irregular.</p>

<p>Year 3</p>	<ul style="list-style-type: none"> -To experiment with the potential of various pencils. - To draw a close observation of an object. -To draw both the positive (foreground) and negative (background) shapes. - To do initial sketches as a preparation for painting. <p>Figure drawing skill:</p> <ul style="list-style-type: none"> - To do accurate drawings of people – particularly faces. 	<ul style="list-style-type: none"> - To be able to mix a variety of colours. - To make colour wheels. - To Introduce different types of brushes. - To uses different techniques when applying colour such as dotting, scratching, splashing, etc. 	<ul style="list-style-type: none"> - To use smaller eyed needles and finer threads. - To use Tie dying, batik to create textiles. 	<ul style="list-style-type: none"> -To look at the shape, form, model and construct (malleable and rigid materials). -To plan and develop an idea. -To understand different adhesives and methods of construction. -To explore aesthetics. 	<ul style="list-style-type: none"> -To create relief and impressed printing. -To record textures/patterns -To learn the skill of Monoprinting. -To explore colour mixing through overlapping colour prints. 	<ul style="list-style-type: none"> -To explore pattern in the environment <p>Design Using ICT</p> <ul style="list-style-type: none"> -To make patterns on a range of surfaces. -To investigate symmetry.
<p>Year 4</p>	<ul style="list-style-type: none"> - To Identify and draw the effect of light. - To draw to scale and proportion. -To work on a variety of scales. -To do computer generated drawings. 	<ul style="list-style-type: none"> -To colour mix and match; tint, tone, shade. - To observe colours - To use suitable equipment for the task. - To use colour to reflect mood. 	<ul style="list-style-type: none"> - To use a wider variety of stitches. -To observe and design types of textural art. - To experiment with creating mood, feeling, and movement through texture. - To compare different fabrics. 	<ul style="list-style-type: none"> -To plan and develop ideas. -To experience surface patterns / textures. -To discuss own work and work of other sculptors. -To analyse and interpret natural and manmade forms of construction. 	<ul style="list-style-type: none"> -To use sketchbook for recording textures/patterns -To be able to interpret environmental and manmade patterns. - To modify and adapt a print. 	<ul style="list-style-type: none"> -To explore environmental and manmade patterns. -To explore tessellation.

	<p>Figure drawing skill:</p> <ul style="list-style-type: none"> - To add detail to figures, for example clothing. - To do accurate drawings of whole people including proportion and placement. 					
Year 5	<ul style="list-style-type: none"> - To interpret the texture of a surface through drawing. - To produce increasingly accurate drawings of people. - To understand the concept of perspective of drawings <p>Figure drawing skill:</p> <ul style="list-style-type: none"> - To draw the effect of light on objects and people from different directions. 	<ul style="list-style-type: none"> -To use hue, tint, tone, shades and mood. - To explore the use of texture in colour. -To use colour for a purpose. 	<ul style="list-style-type: none"> -To use stories, music, poems as stimuli. - To select and use materials to embellish work. - To explore artists using textiles. -Fabric making 	<ul style="list-style-type: none"> -To plan and develop ideas -To investigate shape, form, model and join. -To use observation or imagination. -To explore properties of media. -To discuss and evaluate own work and that of other sculptors. 	<ul style="list-style-type: none"> -To combine prints -To design prints -To make connections -To discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> -To create own abstract pattern. -To reflect personal experiences and expression -To create pattern for purposes

<p>Year 6</p>	<ul style="list-style-type: none"> - To draw the effect of light on objects and people from different directions. - To interpret the texture of a surface through drawing. - To produce increasingly accurate drawings of people. - To understand, share and communicate theirs and others concepts of perspective. <p>Figure drawing skill:</p> <ul style="list-style-type: none"> -To apply figure drawing skills when looking at different artists. For example: Picasso 	<ul style="list-style-type: none"> -To use hue, tint, tone, shades and mood. - To explore the use of texture in colour with an artist study. -To use colour for a purpose. -To use colour to express feelings. 	<ul style="list-style-type: none"> - To develop experience in embellishing. -To apply knowledge of different techniques to express feelings. - To work collaboratively on a larger scale. 	<ul style="list-style-type: none"> -To plan and develop ideas. -To shape, form, model and join. -To use observation or imagination. -To use properties of media -To discuss and evaluate own work and that of other sculptors. 	<ul style="list-style-type: none"> -To builds up drawings and images of whole or parts of items using various techniques -To learn the skill of screen printing -To explore printing techniques used by various artists 	<ul style="list-style-type: none"> -To create own abstract pattern - To reflect personal experiences and expression -To create pattern for purposes
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